



Book Information

The Song of the Earth A Synthesis of the Scientific and Spiritual Worldviews

Edited by Maddy Harland & William Keepin

The Song of the Earth is the fourth and final volume in the Four Keys to Sustainable Communities series and brings together the voices of leading visionaries in science, spirituality, indigenous wisdom, innovative community, and social activism to paint a powerful portrait of new possibilities for the human family.

People across the globe yearn for a new civilization of harmony and vibrant cooperation among all peoples – living in balance with the Earth. This vision is not a dreamy fantasy; it is the birthright of humanity.

Stories, interviews, articles and ideas from all over the world are collected to create an integral worldview for others to build upon.

“The Song of the Earth contains voices that need to be heard, voices that affirm the unity of all life.” *Llewellyn Vaughan-Lee*

The Song of the Earth is the attempt to create an integral picture. It is the call to explore the marvellous web of life on our planet. It asks that we consciously design gentle, sustainable lifestyles and communities that honour diversity in all forms. The celebrated list of contributors also includes Satish Kumar, Wangari Maathai, Joanna Macy, Chris Johnstone, Duane Elgin, Thomas Berry, Elisabet Sahtouris, Ross & Hildur Jackson, Jetsunma Tenzin Palmo, Llewellyn Vaughan-Lee, David Korten, The Venerable Dugu Choegyal Rinpoche and Stephan Harding.

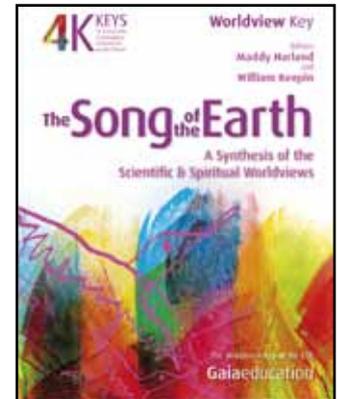
The Four Keys represent the four dimensions of sustainable design—the Worldview, the Social, the Ecological and the Economic. This series is endorsed by UNESCO and is an official contribution to the UN Decade of Education for Sustainable Development.

The other books of the series are *Beyond You and Me*; *Gaian Economics*; and *Designing Ecological Habitats*.

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Magazine: www.permaculture.co.uk

TRADE/DISTRIBUTION ENQUIRIES TO INFO@PERMACULTURE.CO.UK



Published: 2012

ISBN: 978-1-85623-095-7

245mm x 190mm

Illustrations: 13 b/w line drawings

Paperback

276pp

£14.95

File:

Sociology

Environment

Health

Education

The Publisher:

Permanent Publications
Over 40 titles offering
inspiration for self reliance

Winners of The Queen's Award for
Enterprise in the Sustainable
Development category (2008)



What people are saying about THE SONG OF THE EARTH

Song of the Earth contains voices that need to be heard, voices that affirm the unity of all of life. The Earth itself is calling to us to live this oneness, but we need to learn to listen to Her, to Her mystery, wonder and suffering. The voices in this valuable book can help us in this essential work, help us to hear this song. Then we can live the changes that are so desperately needed, and evolve from an era of separation to the oneness that belongs to life itself.

Llewellyn Vaughan-Lee

The Song of the Earth explores an emerging worldview which is shared between cultures all over the planet. ... The book asks important questions, such as: ... How can we not only survive but prosper together whilst protecting the planet's finite resources for future generations? How do we create a fairer, more equitable world that is capable of generating peace? ... These key questions are explored through the voices of many authors from all parts of the world. An insightful book that carries a message full of hope.

Mark Richmond, UNESCO

Nothing is more important today than clarification of the deep spiritual principles that are emerging through the human response to the problems of climate change, poverty, pollution and inequity. The Song of the Earth is a pioneering work, synthesizing spiritual, scientific and development paradigms through a wide variety of voices. Bravo!

Steve Nation, co-convenor of the Spiritual Caucus at the United Nations

From the outset this book offers us an alternative perspective on human beings as holders of a consciousness that can flow in the direction of the full realisation of our potential – if only we direct it so. The Song of the Earth is given power by the fact that its contributors are not merely theorists – they live what they teach and write. While this is a book of astonishingly creative thought, it is not simply another outburst of grand theory. Rather, it is the outpouring of lived experience. Those of us who are teachers and community leaders need to applaud and thank the authors. It can enrich and inform all the work that we do.

Swami Ambikananda Saraswati, founder of The Traditional Yoga Association, Reading, UK

ABOUT THE EDITORS:

Maddy Harland co-founded Permanent Publications in 1990, and co-launched Permaculture magazine in 1992 to promote small-scale, positive, low carbon solutions. Maddy became the editor in 1994. The company has won many awards for its work, notably a Queen's Award for Enterprise in 2008 for 'its unfettered dedication to promoting sustainable development internationally'. Maddy co-founded The Sustainability Centre in 1995, a former Naval base, which is now a thriving educational charity on the South Downs in Hampshire, England. Maddy is a Fellow of the Royal Society of Arts and an accredited teacher with the International Network of Esoteric Healing.



William Keepin, PhD, is a mathematical physicist with thirty scientific publications on sustainable energy and global warming, who became a whistleblower in nuclear science policy.

William co-founded of the Satyana Institute and is founder of the Gender Reconciliation International project (www.GRworld.org). He is also a Fellow of the Findhorn Foundation and adjunct faculty at Holy Names University.

William has trained extensively in spiritual traditions East and West. He leads contemplative retreats on the emerging interspirituality that bridges major world religions and science (www.pathofdivinelove.org).

William is author of *Divine Duality: The Power of Reconciliation Between Women and Men* (2007) and (with co-author Cynthia Brix) *Women Healing Women* (2009).

