



Book Information

Designing Ecological Habitats Creating a Sense of Place

Edited by E. Christopher Mare & Max Lindegger

Designing Ecological Habitats is the third volume in the Four Keys to Sustainable Communities series and is an important and eloquent exploration of humanity's limits to growth, addressing the problems arising from climate change, habitat destruction, population growth and resource depletion.

This is not a book of theoretical ideas but an anthology of solutions, of experience, tried and tested, from experts all over the world. The designs and practices included in this book present a vision for the future, already tested out in ecovillages, sustainable communities and projects in many countries. These are practical low carbon solutions which provide significant improvements in the quality of life.

Designing Ecological Habitats is an anthology of work by writers who have created, built, lived in and thrived in eco-developments, and addresses green building; food resources; appropriate technology; and restoring nature.

“By understanding the process of creating integrated ecological designs, we also make explicit the process of creating integrated social and economic systems. We reconnect with the true meaning of ecology that comes from the Greek word oikos, meaning ‘home’ or ‘a place to live’. Humanity’s greatest challenge is to ensure that planet Earth can support human life far into future centuries by not only adapting to climate change but also by mitigating it.” *From the Foreword by Mark Richmond Director, Division of Education for Peace and Sustainable Development UNESCO Education Sector*

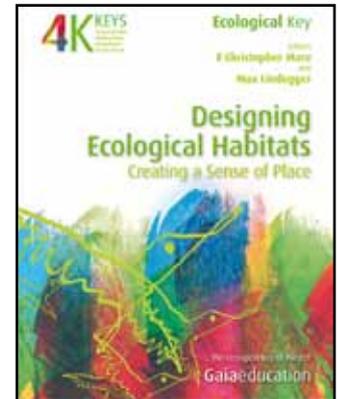
The Four Keys represent the four dimensions of sustainable design—the Worldview, the Social, the Ecological and the Economic. This series is endorsed by UNESCO and is an official contribution to the UN Decade of Education for Sustainable Development.

The other books of the series are *Beyond You and Me*; *Gaian Economics*; and *The Song of the Earth*

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inspiration for self reliance

Winners of The Queen's Award for
Enterprise in the Sustainable
Development category (2008)



What people are saying about DESIGNING ECOLOGICAL HABITATS

This book is a truly remarkable compendium of collective wisdom, bringing together a wide diversity of perspectives and doing so in true ecovillage fashion, by honouring the wisdom of many voices. The book brings the subject alive through contributions from the global North and South, by men and women, old and young, offering indigenous, professional, scientific, grassroots, and deeply personal points of view. Perspectives based on experience, on direct action, on daring to try, fail, and try again.

Chris Mare did a fantastic job in collating and editing this compendium with Max Lindegger and the help of Maddy Harland.

Daniel C Wahl, PhD, reviewing on Fielding Graduate University website

It is not easy compiling so many interesting and relevant articles from such a roster of diverse and well-known writers and thinkers on ecological design of communities and villages, but the editors, have done a masterful job at collecting and selecting a most useful and wide reaching compendium of articles on the state of the art of ecological design.

One of the things that struck me about this relatively short book is the inclusion of voices from every corner of the world.

Together they have given us a glimpse into what the emerging world culture of sustainability has available to transform habitat design into something that present and future generations can work with and use to create the better world we all aspire to.

Giovanni Ciarlo

ABOUT THE EDITORS:

E. Christopher Mare discovered a Permaculture Design Course in 1993 and has been a full time student ever since. A self-designed B.A. was the world's first effort at organizing the emerging discipline of Ecovillage Design into a formal degree. Two Master's degrees later, he is currently preparing for his doctoral dissertation through Fielding Graduate University in Santa Barbara. In 2002, Christopher set up an educational non-profit organisation – Village Design Institute – which will one day secure a land base for the establishment of 1) a research, training, and demonstration site; 2) an Academy of Village Design; and 3) a community of contemplative scholars. This project most likely will be called an 'ecovillage.'



Max O. Lindegger is a teacher in the disciplines of sustainable systems. His dynamic teaching style is born of 30 years of hands-on experience and leadership in the design and implementation of practical, workable solutions to the challenges of sustainability. Max has taught Ecovillage Design and Permaculture courses in over 24 countries. He was the creator, and for many years a Director, of the Oceania/Asia secretariat of the Global Ecovillage Network. As a designer, Max was a primary partner in the design and development of the Habitat Award winning Crystal Waters Permaculture village, Queensland. He has designed and consulted on numerous community developments including the Spiers Project (S. Africa), Gqunubie Green (S. Africa), Living & Learning Centre (Sri Lanka), Vatukarasa Village (Fiji), and Garopaba Project (Brazil) Malt Farm (Australia).