



Advanced Information

ECOZOA

by Helen Moore

ECOZOA is Helen Moore's response to the destruction caused by industrial civilisation. Her poetry articulates a new future with a powerful, passionate and visionary voice.

ECOZOA unflinchingly, often humorously, addresses themes such as:

- Fracking and climate change
- Resource depletion and species extinction from unchecked industrial capitalism
- A celebration of the power of interconnection in the Gaian vision
- The many facets of the feminine and the beauty of Mother Earth

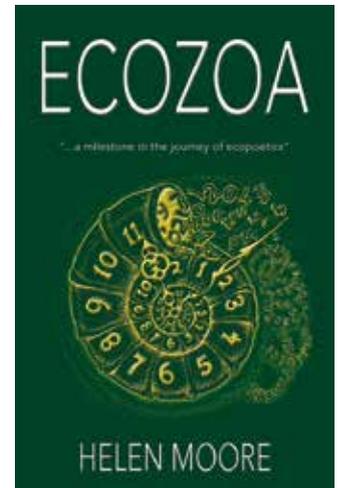
Ecopoetry is engaged poetry for a new age of awareness, and Helen Moore is a leading light in this probing, ground-breaking genre. Imagine if we were to create a more constructive and hopeful alternative to the human-centred 'Anthropocene', one already named by the great theologian Thomas Berry as the 'Ecozoic Era'. In this approaching time we will live in harmony "with the Earth as our community", in stark contrast to the current period of planetary ecosystems ravaged by industrial civilisation.

"This is nothing less than a declaration of nature's independence, a manifesto for human engagement that is inclusive, respectful and aware of the impact all of us make in our day-to-day lives on the earth's living body... it is a milestone in the journey of ecopoetics."

John Kinsella

poet, novelist, critic, essayist, and Fellow of Churchill College, Cambridge

ABOUT THE AUTHOR: Helen Moore is an award-winning ecopoet based in Somerset. Helen publishes poetry, essays and reviews in a wide range of anthologies and journals, and regularly performs at literary events and environmental conferences around the UK. Currently poet-in-residence with Transition's Bristol Pound, Helen has shared platforms with modern visionaries such as Joanna Macy, Matthew Fox, Vandana Shiva, Thomas Berry, Patrick Holden and Satish Kumar. Her debut collection was *Hedge Fund, And Other Living Margins* in 2012.



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Development category (2008)**

What people are saying about ECOZOA and Helen Moore

“In her Blake-vision for the planet, Helen Moore intones, invokes, implores and damns. *Ecozoa* is a summoning-up of all animals, plants, rocks and soil, to have their say as humans dissolve the planet, as the State rides roughshod over the rights of humans and environment. Moore’s is an assertive plea for the earth to reclaim its intactness, its wholeness in the face of human destruction, human abuse. But it’s also calling across time to our human ancestors, a gathering of the human condition, a roll-call of all those who have suffered and need to be given voice – accounting for the costs of human using human for personal and collective gain. This is nothing less than a declaration of nature’s independence, a manifesto for human engagement that is inclusive, respectful and aware of the impact all of us make in our day-to-day lives on the earth’s living body. It is passionate and compassionate, angry but also speaking from within the condition, the crisis. There’s also a vital ecofeminism here that takes responsibility, and realigns the Goddess as a force for addressing the monopolising of all religions by the tools of military-industrial violence. And all of this cased in prophetic utterances underpinned by gritty realism – blending invocation and reportage. In Moore is a feminist-Ginsberg-channelling-Blake – a voice we need, a voice that will not be silenced by vested interests. This is science as justice, poetry as action. Though deeply crafted, these poems are no mere ornaments for our consumption. And there’s a terrible beauty in all of this that needs to be understood as an affirmation of all existence. If the poems hold to account, the book offers us a means of healing – it is a milestone in the journey of ecopoetics.”

John Kinsella

Lauded poet, novelist, critic, essayist, editor
and Fellow of Churchill College, Cambridge

“When your subject is the depredation of the land you must use language as fresh and richly composted as unsullied earth could be. Helen Moore does. She might well be William Blake come back among us, excoriating the wicked and celebrating the body. Her words say the hurts we have inflicted on ourselves because we, and these poems show us this, are of a piece with where we live. I felt colder, warmer, muddier, even the innate unfurling and secure binding of roots, as I read through this unput-downable book. I’m not sure I understood Earth was my planet before I read *Ecozoa*; now I do.”

Claire Crowther

poet and critic

“Helen Moore’s poetry is the stuff of Deep Time. She speaks the words of our ancestors, whilst dissecting contemporary culture, and has the capacity to hear the voices of the ones yet to come. She is both sage, political commentator and prophet. Helen’s language is crafted like the finest sculpture, but this poetry is also visceral and pulsating. She has the ability to stand at the threshold of another world, looking back into this broken time, whilst beckoning us into the promise of the Great Turning. This creates an exquisite tension in her work. This is what poetry should be – beautiful, harrowing, celebratory, passionate, visionary – enabling the reader to experience Life more deeply.”

Maddy Harland

editor of *Permaculture* magazine

“‘Earth Justice’ is an epic masterpiece, a wonderful reincarnation and reinvigoration of the mock ecocide trial.”

Michael Mansfield

Queen’s Counsel

On *Hedge Fund, And Other Living Margins*

(Shearsman 2012)

“Helen Moore emerges in *Hedge Fund* as an urgent, compelling and compassionate voice for these critical times.”

Lindsay Clarke

novelist and poet

“Helen Moore’s poems offer a prism to our disquiet about the natural world. Their spectrum encompasses the residual grief of John Clare for the landscape he saw already lost after enclosure, and relishes the hedgerow as an incidentally subversive, liminal space thriving between marked-out areas of greed and ownership. With these poems Moore prods us to our responsibilities, lifts a voice to the act of keeping watch for escalating silences and losses. Her poems are tender, sane, political, born of love, and persuade us that poetry can drive a vital empathy into the fabric of a fragile biosphere.”

Sean Borodale

poet and artist

“Helen Moore not only has her own distinctive voice, she has also marked out her own territory, a territory at once local and universal. You could say she has globalised the local or rather localised the global, for her concern is nothing less than our mental and physical sanity, our survival in a dark time. Her poems speak out of the whirlwind, from the depths of her being. They are the laments and keenings of a true makar, speaking to the hearts and minds of those who will listen and then act, before it is too late.”

Anthony Rudolf

poet and critic

“*Hedge Fund* ... in the great tradition of visionary politics in British poetry.”

Alasdair Paterson

in *Stride* magazine

“Moore’s ... meticulous descriptions indicate a profound love for natural phenomena and a visceral pain at their loss.”

Kit Toda

in *TLS*

“Her own inner work and practice balance her knife-like incisions into our sleep state ... opening up a new poetic depth and maturity as well as a sustained richness and humility of utterance.”

Jay Ramsay

in *Resurgence* magazine

“At last, a book of poems with green activism at its core.”

Ian Mowll

in *Green Spirit* magazine